

molly sauter

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## education

MS Georgia Institute of Technology: Digital Media, anticipated May 2012

BA University of Pittsburgh: History and Philosophy of Science, April 2010, *summa cum laude*

St John's College (Annapolis): Philosophy, History of Science and Mathematics (August 2005-December 2007)

RESEARCH INTERESTS AND AREAS OF EXPERTISE: US intellectual property law and cyberlaw; referential art, appropriation art and remix; digital narrative design and theory; digital media studies; science in popular culture; general media studies; general philosophy of science

## awards

First Prize, J.K. and Gertrude Miller Award, Department of English, University of Pittsburgh (Fall, 2009)

*Awarded to the best undergraduate essay in medieval or 20th century British literature, commonwealth or global literature in English, world literature in English translation, or literary or cultural theory: for "The Problem with 'Completely Original.'"*

Brackenridge Undergraduate Research Fellowship, University Honors College, University of Pittsburgh (Summer, 2009)

*See experience/research section.*

Volunteer Medal, Penguicon 7 (May 2009)

*Awarded for the second highest number of volunteer hours logged.*

Dean's List, University of Pittsburgh (Spring 2009, Fall 2009, Spring 2010)

Level II (Silver Award) in Poetry, NFAA Young Arts (2004)

Alternate Candidate in Poetry, Pennsylvania Governor's School of the Arts (2004)

## experience

### PROFESSIONAL

Lead Narrative Designer

Steel Penny Games, Austin TX

*Created a six-chapter story arc for studio's original IP title "Bruiser and Scratch".*

*Developed existing characters and premise, created new characters and settings, wrote cut-scene and incidental dialogue. Game released on WiiWare in December of 2008.*

Content Creator/User Wrangler (June 2006-May 2007) myYearbook.com, New Hope PA  
*Generated original online content such as quizzes, official blog entries and articles. Created and maintained character blogs for corporate partners. Wrote and edited internet safety manuals for teens, parents, and teachers to be distributed online and in classrooms.*

## RESEARCH

Brackenridge Research Fellow (Summer 2009) University Honors College,  
University of Pittsburgh  
*Developed an original research project exploring applications of post-print literary theories to classic works of literature, and then applying that analysis to current interpretations of copyright law, particularly in the areas of remix, appropriation art, transformative works and fannish use. Advisers: Michael West, Jamie Skye Bianco*

## TEACHING

TA, Digital Composition (January 2010-April 2010) English Dept, University of  
Pittsburgh  
*Presented lectures on copyright, referential art and digital media. Provided practical and technical support to students in class, as well as running weekly practical workshops on topics such as web design and coding, podcast production and video editing. Maintained database of grades and attendance. Supervisor: Jamie Skye Bianco*

Instructor, Russian Fairy Tales (August 2009-April 2010) Slavic Dept, University of Pittsburgh  
*Led weekly recitation section of 25 students, including assigning weekly grades. With other instructors, responsible for writing lesson plans, composing and grading exams and quizzes. Presents lecture on the folklore influences of Nina Sadur. Supervisors: David Birnbaum, Carrie Marquette*

Lab Assistant, Fr & Jr Lab (August 2006-December 2007) St John's College, Annapolis MD  
*Led practical labs and demonstrations, organized study groups and assisted students as needed. Set up, broke down, and maintained lab equipment. Developed and ran original experiments at tutor's request. Supervisors: Alan Pichanick, Jonathan Badger, Mark Daly (Lab Supervisor)*

## INTERNSHIPS

Summer Intern (June 2010-August 2010) Berkman Center for Internet and  
Society, Harvard University,  
Cambridge, MA

*Research assistant to Jonathan Zittrain.*

Scientific Illustration Intern (May 2009-May 2010) Section of Mollusks, CMNH,  
Pittsburgh PA  
*Creating pen-and-ink and carbon dust illustrations of specimens for Section of Mollusks and Section of Vertebrate Paleontology. Supervisors: Joseph Reznick (Research Assistant, Section of Mollusks), Mark Klingler (Illustrator, Vertebrate Paleontology)*

## **publications, presentations, posters**

"Participatory Culture and Interactivity in Literature" (poster) (April 2010)

Undergraduate Research Fair, UHC, University of Pittsburgh

"Cultural Sustainability and the Modern Media"

TEDxUniPittsburgh (invited), University of Pittsburgh, December 2009

"Participatory Culture and Interactivity in Literature"

Brackenridge Research Lecture, UHC, University of Pittsburgh, July 2009

*Lecture audio and slide deck available at [oddletters.com](http://oddletters.com)*

"The Alice Problem"

Through the Looking Glass, UHC, University of Pittsburgh (invited), May 2009

*10 minute presentation, showcase of excellent undergraduate research to distinguished alumni*

*Bruiser and Scratch*

Steel Penny Games, December 2008

*Responsible for narrative design and dialogue*

"The New Story-time"

NotesonGameDev.net, October 2008

*Featured article, industry blog examining issues in game design and development*

*<http://www.notesongamedev.net/inspiration/the-new-story-time/>*

"Social Safety: An Internet Safety Packet"

SocialSafety.org. site launched January 2008

*20-page packet containing general online safety information for students, parents and teachers*

Social Networking Content

[myYearbook.com](http://myYearbook.com)

*Including hundreds of original quizzes, articles, reviews, blog entries and other content under several screen names*

## **DRAWINGS AND PAINTINGS**

*Apatosaurus Scapula and Femur in anatomical context*, pencil and ink on vellum (commissioned November 2009) CMNH and University of Pittsburgh, University Honors College

*Self Portrait with Grey Sweater*, egg tempera on canvas (sold October 2009) private collection

*aquarium man*, pencil on watercolor paper (sold October 2009) private collection

*it's only a nightmare*, pencil and marker on watercolor paper (sold September 2009) private collection

*Orb Weaver Spider (Maine Ecological Survey)*, pencil and ink on vellum (commissioned July 2009) Mollusk Section, Carnegie Museum of Natural History

## languages, skills, capacities

### HUMAN LANGUAGES

French, Ancient Greek

### DESIGN & PRODUCTIVITY PROGRAMS

GIMP, Audacity, Inform 7, WordPress, iWork, MS Office, OpenOffice.org, Dreamweaver, Photoshop, Illustrator, Premiere, Soundbooth, HTML/XML/CSS

### SKILLS & CAPACITIES

Scientific illustration; style and copy editing; podcast production; event planning and coordination; content writing; narrative and character design; manual typewriter repair; portraiture; photography; knitting; bar-tending

## professional service

Volunteer (2009, 2010)

Penguicon 7, Penguicon 2010

Friday Afternoon Lecture Coordinator (August 2009-April 2010)

UHC, University of Pittsburgh

*University Honors College. Responsible for scheduling general interest lectures, organizing publicity and logistics*

President, History & Philosophy of Science Club (August 2009-April 2010)

*Bi-weekly reading group. Selected readings, organized meetings and guest speakers*

Assistant Editor (November 2008-present)

*Game Writers Quarterly*

*Writing and editing articles on issues in game writing and game journalism. The Quarterly is a volunteer-staffed publication released by the IGDA's Games Writing Special Interest Group.*

*Editor-in-Chief: Beth Aileen Lameman*

## associations

IGDA

HackPittsburgh

Golden Key International Honour Society